

Flute

PLSD Alma Mater

Traditional

• = 72

7

11

rit.

Clarinet in B \flat 1

PLSD Alma Mater

Traditional

$\bullet = 72$

7

rit.

12

Clarinet in B \flat 2

PLSD Alma Mater

Traditional

72

7

rit.

12

The musical score is written for Clarinet in B \flat 2. It begins with a tempo marking of quarter note = 72. The first staff contains the initial melody, marked with a first ending bracket. The second staff continues the melody, marked with a second ending bracket and a 'rit.' (ritardando) instruction. The third staff concludes the piece with a triplet of eighth notes.

Alto Saxophone

PLSD Alma Mater

Traditional

♩ = 72

7

rit.

12

Tenor Saxophone

PLSD Alma Mater

Traditional

The musical score is written on three staves in 4/4 time with a key signature of two flats (Bb and Eb). Measure 72 begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff contains measures 72 through 76, with a repeat sign at the beginning of measure 72. The second staff contains measures 77 through 81, with a fermata over the final note of measure 81. The third staff contains measures 82 through 86, with a fermata over the final note of measure 86. The tempo marking 'rit.' is placed below the second staff. The piece concludes with a final chord in measure 86.

Horn in F

PLSD Alma Mater

Traditional

$\text{♩} = 72$

7

12

rit.

Trumpet in B \flat 1

PLSD Alma Mater

Traditional

♩ = 72

4/4

7

rit.

12

Trumpet in B \flat 2

PLSD Alma Mater

Traditional

$\bullet = 72$

7

rit.

12

Trumpet in B \flat 3

PLSD Alma Mater

Traditional

♩ = 72

7

rit.

12

The musical score is written for a Trumpet in B \flat 3. It consists of three staves of music in 4/4 time, with a tempo marking of ♩ = 72. The key signature has two flats (B \flat and E \flat). The first staff contains measures 1 through 6, featuring a melodic line with a repeat sign in measure 2. The second staff contains measures 7 through 11, with a 'rit.' (ritardando) marking under measures 8-11. The third staff contains measures 12 through 14, ending with a final cadence.

Trombone 1

PLSD Alma Mater

Traditional

72

7

11

rit.

Trombone 2

PLSD Alma Mater

Traditional

• = 72

7

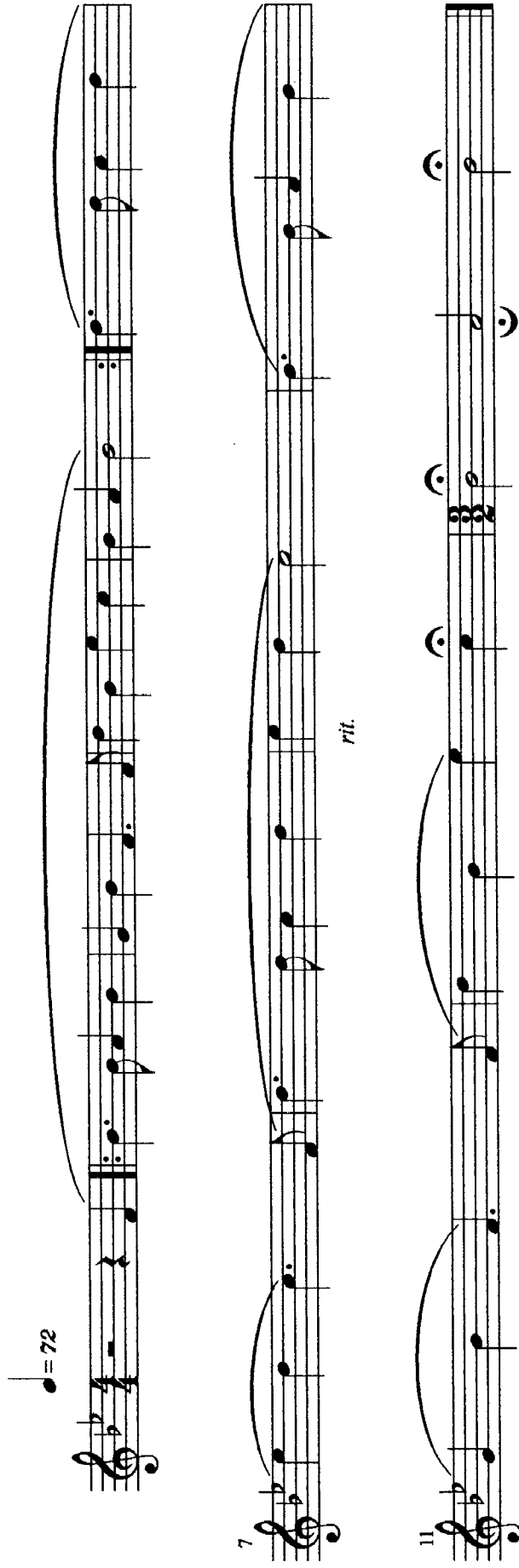
rit.

11

Baritone

PLSD Alma Mater

Traditional



$\text{♩} = 72$

rit.

7

11

Baritone ♩ :

PLSD Alma Mater

Traditional

$\text{♩} = 72$

7

rit.

11

Tuba

PLSD Alma Mater

Traditional

♩ = 72

7

rit.

11

The image shows a musical score for the Tuba part of the piece 'PLSD Alma Mater'. The score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff starts at measure 7 and includes a 'rit.' (ritardando) marking. The third staff starts at measure 11 and concludes the piece with a final cadence.